How it is taught in EYFS:		e are working towards the Early learning goals (ELGs)	How it looks in Year 1:
 Daily phonics sessions. Daily Story time Home reading book Writing as part of phonics sessions. Making marks in paint, sand, glitter etc. using their fingers. Mark making and writing as part of play both inside and outside. Threading, cutting, drawing to develop their fine motor skills. Using small tools such as pencils, pens, paintbrushes, scissors to develop fine motor skills. Writing notes, cards, labels and 	Communication and language Listening, attention and understanding Communication and Language Speaking	 Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with 	Spoken language: Listening and responding appropriately to others. Asking relevant questions. Developing strategies to build their vocabulary. Speaking with increasing fluency and command of Standard English. Participating in discussions, role-play, performances etc. Reading – word reading: Applying phonics knowledge and skills to decode. Respond speedily with correct sound to graphemes for all 40+ phonemes, including alternative sounds. Blending accurately to read unfamiliar words. Reading common exception words. Reading words with contractions. Reading books aloud accurately that are correctly matched to their phonic ability. Re-reading books to build fluency. Reading – comprehension: Developing pleasure in reading. Listening to and discussing a wide range of stories, poems and non-fiction. Linking what they read / hear read to their own experiences. Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their characteristics. Recognising and joining in with predictable phrases.

letters to friends		modelling and support from their	Learning to appreciate rhymes and poems and beginning to
and family (writing		teacher.	recite some by heart.
with a purpose).	Literacy	 Demonstrate understanding of 	Discussing word meanings.
	Comprehension	what has been read to them by	Drawing on what they already know and information provided
		retelling stories and narratives using	by the teacher.
		their own words and recently	Checking a text makes sense and correctly inaccuracies.
		introduced vocabulary.	Discussing the significance of the title and events.
		 Anticipate (where appropriate) key 	Making inferences on the basis on what is being said and
		events in stories.	done.
		 Use and understand recently 	Predicting what might happen next.
		introduced vocabulary during	Writing – transcription:
		discussions about stories, non-	Spelling words containing each of the 40+ phonemes,
		fiction, rhymes and poems and	common exception words and days of the week.
		during role-play.	Naming the letters of the alphabet in order, using letter
	Literacy	 Say a sound for each letter in the 	names to distinguish between alternative spellings of the
	Word reading	alphabet and at least 10 digraphs	same sound.
		 Read words consistent with their 	Adding prefixes and suffixes (s, es, un, ing, ed, er, est).
		phonic knowledge by sound-	Beginning to form lower-case letters in the correct directions.
		blending.	Forming capital letters, digits 0-9 and understanding letter
		 Read aloud simple sentences and 	handwriting `families'.
		books that are consistent with their	Writing – composition:
		phonic knowledge, including some	Saying sentences aloud before writing (composing orally).
		common exception words.	Sequencing sentences to form short narratives.
	Literacy	Write recognisable letters, most of	Re-reading to check their writing makes sense.
	Writing	which are correctly formed.	Discussing what they have written and reading their writing
		Spell words by identifying sounds in	aloud to others.
		them and representing the sounds	Writing – vocabulary, grammar and punctuation:
		with a letter or letters.	Leaving spaces between words.
		Write simple phrases and sentences	Joining words and clauses with 'and'.
	E	that can be read by others.	Beginning to punctuate sentences with capital letters, full
	Expressive art	•Invent, adapt and recount narratives	stops, question marks and exclamation marks.
	and design	and stories with peers and their	Using capital letters for proper nouns and the personal
		teacher.	pronoun 'l'.

Being imaginative and	
expressive	
Physical	 Hold a pencil effectively in preparation
development	fro fluent writing – using the tripod
Fine motor skills	grip in almost all cases.